# STACY BENNER

y designs can be found in nearly every home and business within a 25-mile radius of Salem! Chances are still good; you could find some in your office! Just look in Salem's Owest-Dex for examples of my design work....

# STACY BENNER ORIGINAL DESIGNS IN QWEST DEX!

This list includes only the ads I developed as spec:

customer logo, art elements, et. al.

Eight+ years later, many remain....

Creekside Counseling

Helen L. Cooper, Attorney

Sean A. Reisig, DDS

Cosmetic Creations

**Action Liquidators** 

Willamette Hearing & Audiology

Dreamworks Construction

The Spine Clinic

Polk Veterinary

Mike Herberger Trucking

... and Salem wasn't even my best book!

# STACY BENNER IS A TEAM PLAYER!

I facilitated Graphics-to-Sales training sessions explaining artist and printer processes. I fielded customer and vendor calls regarding graphics. I sat one-on-one with preferred clients to create their directory advertising. I acted as an on-site training resource for other graphics employees as well as salespeople using our proprietary ad-layout program.

## STACY BENNER DRIVES SPECIAL PROJECTS...

The People InDex regional publication was developed under my control. A marketing poster I created for the Salem sales team was to be reproduced as a regionwide sales aid. I served on cross-functional committees for: conversions, naming conventions, process color, process and proofing standardization, customer supplied art guidelines, direct-to-plate printing....

**Qwest Dex** is a unique book manufacturing operation. The production environment offers automated ad tracking, routing and archival systems. Digital work is delivered straight to your computer! A nearly paperless process - except the product is a book!

AS A FOOTNOTE TO MY FIVE-YEAR CAREER AT QWEST DEX

I HAD ZERO PUBLISHED ERRORS!



Investment Potential by Including . . .

wimize Your Yellow Pages Display Ad

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isual Communications' technology program logo design projects become contests ~ Chemeketa's clients choose from twenty-eight student submissions ~ many of our graded assignments became live commercial print jobs....

# STACY BENNER LEFT HER MARK(S) AT CHEMEKETA!

Some of my logo designs can still be found on campus. My peers joked that I had "spiked" the bell curve. They wondered aloud why a *journeyman graphic artist* was in the program. The web revolution had not yet hit, but I knew I needed to update my skills - or be left behind. Little did I know how much (or how soon) it would pay off!



## STACY BENNER IS VERSATILE IN THE GRAPHIC ARTS!

Visual Communications at Chemeketa consists of 28 students split into the three areas of study: Graphic Design, Image Conversion, and Presswork. A scheduling conflict rotated me out of sequence, so I became apart of every group. Most impressive is the automation behind post-press and bindery tasks. Set up for a three-way fold can be quit



post-press and bindery tasks. Set-up for a three-way fold can be quite puzzling!

# STACY BENNER ALWAYS GIVES 100% TO EVERY PROJECT!

I received most of my "special problems" credit through the College Work Experience (CWE) program. As a result, I spent very little time on live projects my second year. I took ownership of the first-year students' 32-page yearbook. As was tradition, I photographed each student at orientation. Their first project was to design their own yearbook page. I shot the cover photo (shown below) and set up the group photo shots of our class used as section dividers.

## STACY BENNER IS A PUBLISHED AUTHOR & PHOTOGRAPHER!

We were encouraged to submit original artwork for various campus publications. The publication composer had became contributor, being recognized for my writing skills as well as photography.

The 1994 edition of *Before The Sun*, a student literary journal published by the Chemeketa Community College Writers Assn., includes two of my photographs.

I redesigned the *VISIONS* student publication, developing a template others would use to compose subsequent issues. I was pleased to have three of my photographs and one writing submission published.

One of my photographs, which I also printed, became a full-color greeting card sold as part of a 4-pack in the Chemeketa Bookstore.

A THOROUGHLY REWARDING, ALBEIT PAIN-STAKING ENDEAVOR, I ...

GRADUATED PHI THETA KAPPA 3.62 GPA AND TWO DEGREES!

